

little. Sew through petal and stem, and then wind the thread around twice and catch to hold in place. Take next petal and hold up to other and pucker in bottom a little, wind with thread, taking one or more sts, and bend the petal into shape. Have the corners curled back nicely, and put the next petal just half way the other petal. Fasten and keep on until the fourth petal is in place. Take the thinnest piece of pink cotton and put around the rose at the bottom loose, and add the next row of petals until you have used at least eight or nine, enough to give rose a good shape and keep the pink so that it will show through the petals. If you wish, you can use white cotton for centre and leave the other out. Take calyx and push on stem wrong side to the rose, fix so that the pointed ends will cover your sts. Take a st or so in stem, and here and there to the rose. Make small roses in the same way. I find by taking three large petals and putting them together, it makes a very beautiful bud. Notice when you have the three on your large rose. *Calyx*,

Chain 2, 1 t in next 2d st, repeat. Chain 2, thread over the hook four times in next 2d st, repeat. Chain 14, fasten with d in next st. Chain 14, four times over the hook, fasten in next st up the leaf, across from other vein, ch 2, four times over the hook in the next 2d st. Chain 2, 1 t in next 2d st, repeat. Chain 2 to d t in next 2d st, repeat. Chain 2, t in next 2d st, repeat. Chain 1, t in next 2d st, ch 4, fasten in point of leaf, fasten off thread. Tie thread to stem close to bottom of leaf. Take p c and crochet d to fill nicely all around leaf. Keep p c and crochet into backs of d st, 1 into each st, 5 d, p, 5 d, and p until around the leaf. If not enough p c, fasten a few more strands to the stem. Cover with d, make stem five inches long on one leaf, other stems one-half inch in length. Finish each and sew the little stems to the long. You can p down the stem to make it look like thorns. Get the finest covered wire, sew on backs to make stems stand up better. *Strip for Bow*.—Chain 43, 1 d in 13th st from hook, * ch 5, make a p in 4th



FIG. 65. COLLAR IN WHEELS, ROSES, AND LEAVES

Fig. 51.—Make ch just large enough to go round stem. Your stems will be different sizes. Fasten with sl st, 2 d into each st around twice, then 1 d into next st, 2 d into next, repeat until once around, then 2 d into every st, until it begins to full, then 1 d for a st or two, then 2 d in each st, until around. Count sts, divide by five. Crochet 1 d into the number of st after dividing, turn without any ch or st, and take 1 d between each st until across, and repeat until you have just one st, draw out loop of thread, pass ball through, draw up loop, turn work wrong side towards you, bring thread down middle of point to where the point starts, thread still in the middle, sl st and draw loop out. Turn work right side to you, make 1 d in the round part, starting another point. Finish same as first point, and repeat until you have five. *Calyx for Bud*.—Sew up on wrong side the calyx for buds, a quarter of an inch from top of point, drawing each side to each other, then take wired stem, put just a very little cotton around, wind firmly with thread and sew to stem, slip calyx on stem, pull around cotton, and put in a little more if necessary. Sew up the one side, hiding stitches, and catch all the points in one or two stitches, just at the place where the sides are sewed together. This leaves the points free. *Rose Leaf, Fig. 51*.—Chain 30, sl st back to beginning. Chain 4, 1 t in 2d st, ch 1, 1 t in next 2d st, ch 2, d t in next 2d st, repeat.

st from hook, ch 4, skip 4 sts on ch, make 1 d in 5th st, repeat from * to end of row, turn, ** ch 8, 1 d under 1st space, ch 5, p in 4th st, ch 4, 1 d in next space; repeat from ** for length required. *For the Edge*.—Over 3 strands of p c, make 3 d, 4 ch, 3 d, under each ch space all around; pull last loop through 1st d made in this row to join, * ch 7, and working to the right, take hook out of work, insert in centre between the two p's and draw last loop through, thread over hook and draw loop through this st, ch 7, catch between next 2 p's in the same manner, repeat from * all around. *Next row*.—* Two d, p, 5 d, p, 2 d, under 1st 7 ch, 2 d, p, 3 d, under next ch, ch 9, catch in 3d st between p in 1st ch of 7, 3 d, p, 3 d, p, 3 d, p, 3 d under 9 ch, 2 d, p, 3 d in next ch, 2 d, p, 3 d, p, 3 d, p, 3 d under next ch; repeat from * all around and fasten off.

Figure 52. Edging.—Chain 49, take hook out and, without turning, insert in 25th st back from hook; pull last st through, thread over hook and pull loop through st just drawn through to fasten it; make 7 d in this ring; * ch 9, skip 5 sts on foundation ch, pull last st through and fasten, 7 d under 9 ch, repeat from * twice more. *2d row*.—Chain 9, make a witch stitch (w s) thus: put thread over hook 3 times, hook through st next to 7th d (the 7 d should cover 4 sts

of the 9 ch), draw loop through, thread over hook, draw through 2 loops, thread over, insert in st before next d, draw loop through, (thread over, draw through 2 loops) 3 times more, ch 4, thread over hook, put hook through 3 upper loops of 3 centre sts, pull loop through, thread over, pull through 2 loops, repeat once more, ch 1, and make 3 more w s with 1 ch between, under next 3 spaces. *3d row*—Without turning, ch 20, fasten in centre st of 4 ch on 1st w s, 7 d under 20 ch, ** ch 9, fasten in centre of next 4 ch, 7 d under 9 ch, repeat from ** twice more; turn, ch 5, 7 d in 9 ch of last row, ch 7, fasten in 1st st of 49 ch, 5 d, p of 4 ch, 5 d, under this ch, 7 d in next 7 d, back loops only, 3 d under 5 ch; turn, 10 d in next 10 d; turn, ch 4, skip 1 st, 1 t in next d, (ch 1, skip 1 d, 1 t in next d) to end of row, when you will have 5 spaces; ch 9, w s in 1st space, ch 1, make 3 more w s with 1 ch between in next 3 spaces. *5th row*—Like 3d row to 4th w s, after making 7 d in 9 ch in last w s, ch 9, fasten in 3d st of 9 ch, 7 d under 9 ch, ch 9, skip 3 sts, fasten in next st, 7 d under 9 ch, ch 9, fasten in 1 ch between t, 7 d under ch, ch 9, skip 1 space, fasten in next space, 7 d under ch, ch 10, fasten in last space. *6th row*—Nine d, p, 5 d under 10 ch, (3 d, p, 2 d under next ch) 3 times more, ch 3, 4 w s in next 4 spaces with 1 ch between last 3 w s. This completes one scallop. *2d scallop*—Repeat 3d row till you have made the 7 d under 9 ch in 4th w s, then ch 10, fasten in 3d st of 3 ch, 5 d, p, 5 d, under 10 ch. Repeat from 2d row for length desired. Without breaking thread, after making last row, ch 5, 5 d in 20 ch, ch 5, 5 d under next ch of 20, all across; turn, ch 5, 1 t in 3d st of 5 ch, ch 2, 1 t in 1st d, ch 2, 1 t in 3d d, ch 2, 1 t in 5th d. Repeat all across with 2 ch, 1 t at equal distances.

Figure 53. Pendant.—Over 2 strands of p c make 12 d, join and draw up closely, over cord make 2 d in each of the 12 d (back loops only). Next row—One d in each d, drop cord, ch 3, skip 1 d, make 1 d in next st, both loops, repeat 3 times more; turn, ch 1, 1 d, under 3 ch, (ch 3, 1 d under next 3 ch), once more, turn, ch 1, 1 d under 3 ch, make 2 loops across; turn, ch 1, 1 d under 3 ch, make 4 ch for this last loop. Draw out st on hook in a long loop and put ball through to fasten, turn work over, letting loose thread lie along side of ray loosely. Make 2 more rays like first, taking 1st st of next ray through same d as last st of preceding one. Draw up cord till centre is cup-shaped. Then over cord work 2 d in each space along the side of ray. In top loop make 3 d, p of 5 sts, 3 d, then continue d to bottom, making 1 sl st between the rays; repeat for next two rays, and fasten off with needle and thread on under side, making p c secure. Pull p c tight around each ray as you work over it, to shape it. *Balls.*—Chain 2, take up 1st ch on hook, thread over and draw through, you have now 2 loops on hook, thread over and draw through both loops, ch 1, putting hook under the top loops of the 2 ch, make 8 d in them and join, make 2 d in each of the 8 d, taking up both loops, join, ch 1; next row make 2 d in every other st, you will now have 24 sts; work next 3 rows plain; next row, decrease every 5th st, and you will have 20 sts left; next row plain; next row decrease every 4th st, leaving 16 sts in row; next row plain; next row decrease every other st; fill ball with cotton, packing in with end of crochet hook; miss every other st till you have ball closed

in. *For Cord.*—Take up another loop close to one on hook and draw thread through both loops, insert hook in the st you took up and draw thread through, thread over and draw through both loops, this makes a double cord, repeat for length desired. For the centre ball, make the cord $2\frac{1}{2}$ inches long; measure down $1\frac{1}{8}$ inches from top of cord and fasten top then for a loop. Make cord for the other balls 1 inch long, and fasten then each side of centre cord at lower end of loop, draw loop through top of the cup-shaped centre and fasten.

Figure 54. Pendant.—The large leaves are worked like those in Fig. 35; the small leaves have only one rib on each side of the centre vein. For the long stem: ch 40, sl st back on each st of ch. The leaves may be joined in working the stem, or sewn on afterwards, as preferred. For the short stem: ch 20 and work back with sl sts. The roses are worked like the small ones in Fig. 37. Sew motifs together as shown in cut, finishing top rose with a small loop worked like the stems.

Figure 55. Stole Tie.—Begin with the second rose on either end, the rose being made thus: Coil the cord to form a ring of two cords; 20 d under the ring, from both ends of the cord draw the ring up close, cut cord, join, * ch 5, d in same st, d in next st, d in next st; repeat from *, making 10 p of the 5 chs all round. Then ch 7, skip 2 p, 1 d between 2d and 3d p; repeat all round. Over 1st 7 ch * work 1 d, 7 t, 1 d; repeat from *. Then work a row of 9 ch loops, fastened at back, by 1 d in d between the rows of 7 ch loops. Over this row work 1 d, 9 t, 1 d into each loop. Then work a row of 11 ch loops, increasing the t to 11 in each loop. Then make a second row of 11 ch loops, join, ch 3, make 7 t with 1 ch between on each 11 ch, join to 2d st of 3 ch; this makes 36 t and 1 ch between all round. Then ch 7, p back in 5th ch, ch 7, p back in 5th ch, ch 7, p back in 5th ch, ch 2, skip 2 1 ch spaces, d in 3d (note this ch has 3 p); make 2 more chs like one just made with only 2 p each, 1 d after each in a 3d 1 ch space, * turn, make a ch with 3 p, d in next loop, make 2 chs with 2 p each, d in next loops; repeat from *. At each turn there is a ch with 3 p, while all others have only 2 p. On every third row of these loops make a block on the middle loop thus: 1 d, 3 tr, 1 d on the middle of the loop. Repeat the p loops till this piece is 11 inches long, break the thread. This brings you to the middle of the tie. Make a second piece like the one just made and join the two at the middle. Make two more pieces the same way only 3 inches long, join to the roses first made, making the tie 28 inches long. Go all around the tie with 4 chs, joining with alternate t and d t. Then on each 4 ch make 5 d with a 5 ch p in every other 4 ch. For balls and cord follow directions given in Fig. 53 and join to centre of roses.

Figure 56. Bow with Slide.—Wind No. 10 crochet cotton 20 times around a mesh $2\frac{3}{8}$ inches in circumference. With No. 50 crochet cotton make 68 d in this ring. Join with sl st. Chain 1, * make 13 d in next 13 d, taking up both loops, ch 7, take hook out of work, and insert in 5th d back, draw last loop of 7 ch through; ch 7, skip 3 d, and draw last ch st through next d, 3 d over this loop of 7 ch, ch 3, 6 d

in same loop, 5 d under next loop, ch 7, draw through 2d d from p. in 1st loop. Always do this without turning your work, and by taking hook out of work and pulling last st of ch through. Make 3 d, p, 5 d, p, 3 d over this loop, 1 d in next unfinished loop, p, 3 d, 4 d in next 4 d on ring, ch 15, pull through centre d of top loop; ch 15, pull through 1st d in 2d row. Make 20 d over each 15 ch *. Repeat

from * to * three times more, catching each 2d ch of 15 in the d next the last 15 ch before it. In the next and last row insert hook in 1st d of preceding row, draw a loop through it, keeping the loop on hook, put hook through 1st d on 15 ch, draw loop through the d and through both loops on hook, ** 4 d in next 4 d, p, 5 d in 5 d, p, 5 d in 5 d, p, 3 d in 3 d, ch 6, 1 d in 3d st from hook, 1 h t in next st, 1 t in next, 1 t in next, 1 d t through top and side loop of 3d d; skip 4 d, 1 d in each of next 3 d, p, 5 d in 5 d, p, 5 d in 5 d, p, 4 d in 4 d. Put hook through 5th d and draw loop through, then still holding this loop on hook, put hook through 1st d on next scallop, draw a loop through st and through the two loops on hook. ** Repeat from ** to ** twice more. The last scallop is made like the others up to the 3d p; after making the 3d p make 10 d in next 10 d, p, and finish the last side like the previous ones to bottom of scallop and fasten off. The two motifs (see Fig. 58) may be fastened together at the two top p's, and in the centre of the 10 ch, in the centre make 2 ch, catch between opposite 10 ch, then 2 ch more, as a p of 3 ch only would draw it too closely together in the middle. If preferred they may be sewn together.

Figure 57. Bow with Slide.—Follow directions given for Fig. 56 to "Repeat from ** to **." In this slide all the scallops are finished in the same manner. Repeat from ** to ** three times and fasten off. Fasten your thread in 2d p to the left of the pyramid on top of scallop, with a d, leaving a loose end of about an inch in length; ch 5, thread over hook twice, insert in lowest p on same scallop, thread over and draw a loop through, thread over hook and draw through 2 loops, thread over, draw through next 2, leaving two on the hook; thread over twice, insert in opposite p, draw loop through, thread over, draw through 2 loops,

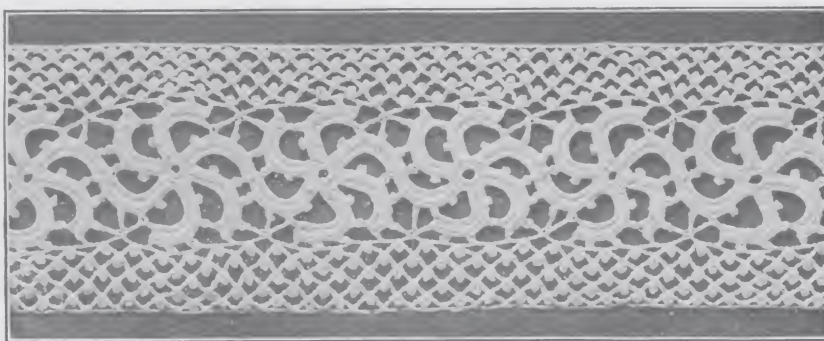


FIG. 66. TRIMMING FOR WAIST

thread over, draw through next 2 loops, thread over, draw through all the loops on needle, ch 5, 1 d in next p of 3 sts, ch 7, insert hook in centre between the two loops of 5 ch each, and draw last loop of 7 ch through, ch 7, draw through the d in 1st p. Now using loose end of thread as padding cord (the easiest and neatest way of fastening it), make 3 d, 3 ch, 6 d under 7 ch, 5 d under next 7 ch, ch 7, draw through 2d st from p in first loop, make 5 d, 4 ch, 5 d in this loop, 1 d, 3 ch, 3 d in next and fasten off with needle. Repeat on opposite side of slide.

CENTRE STRIP.—Chain 20, 1 d in 6th st from hook; * ch 3, skip 1 st, 1 d in next *. Repeat from * to * to end of row, turn. Chain 4, 1 d under 1st ch of 3, ** ch 3, 1 d under next 3 ch, **. Repeat from ** to ** to end of row, turn; ch 4, 1 d under 1st 3 ch, under each of the remaining loops to end of row, ch 1, and 1 d under the loop; fasten off, and sew across middle of slide at the back.

FLOWER.—Chain 7, join with sl st, ch 6, 1 t in ring, ch 4, 1 t in ring 5 times, so that you have 6 spaces, fastening the last 4 ch with sl st in the 2d st of the 1st 6 ch. Make 1 d, 8 t, 1 d in each of the 6 spaces, joining last d to first with a sl st. Chain 6, make a Clones knot of 10 overs on the 6 ch, 1 d over 1st st of 6 ch, ch 5, knot of 10 overs on 5 ch, 1 d over same st as last d. Make two more Clones knots over 5 ch, making 1 d at end of each, over same st of 6 ch, fasten off, leaving thread long enough to sew them in the centre of rose. Sew to slide at the bottom on the four picots.

BALLS.—Use No. 70 cotton and fine hook. Chain 2, take up one thread of 1st ch with hook, thread over and draw a loop through. Thread over hook and draw a loop through both loops on hook, ch 1, make 6 d through the two upper threads of the 2 ch, join with sl st in 1st d, leaving the end of thread at

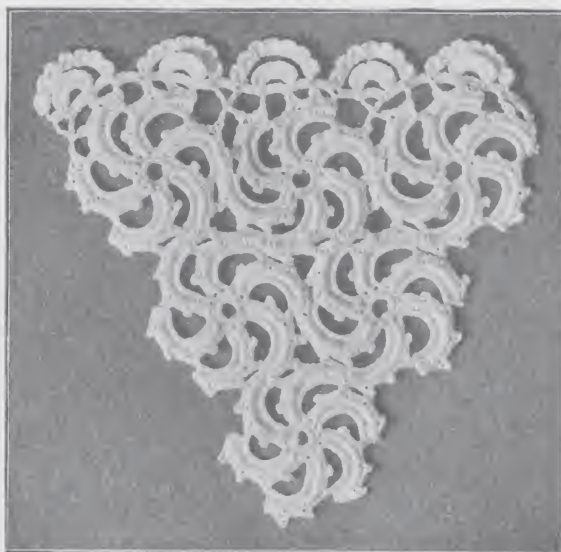


FIG. 67. WHEELS ARRANGED FOR DRESS GARNITURE

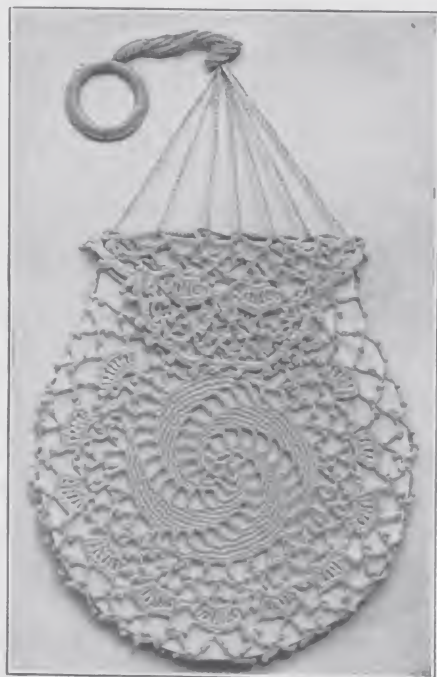


FIG. 68. COIN PURSE

the beginning, on the back of the joining, so that it will come inside the ball when it is finished. Chain 1, make 2 d in each of the 6 d, join to 1st d, always skipping the 1 ch which is made at the beginning of each round, ch 1, 1 d in each d in this row; join, ch 1. Increase 1 in every 3d st in this row; you now have 16 sts in this row. The next two rows make plain without any increase, next row, decrease every 3d st. Fill with cotton, putting in as much as you can crowd in with the end of your crochet-hook. Next row decrease every other st, next row you will be able to close it in. Make a ch by picking up a st opposite the one on your hook, thread over hook and draw through both sts, put hook through the left st just beneath hook, thread over, draw a loop through it and then thread over hook again, and draw through both loops on hook. This makes a strong double ch. Make ch for centre ball about an inch long, the other two a little shorter. Or you can make them all the same length, fastening two of them at the bottom of the rose, one on each side of the scallop, and the third one fastened around both of them $\frac{3}{8}$ of an inch from the rose, twisting the end of the chain about the joining to look like a knot. The bow will require $4\frac{1}{2}$ inches of No. 16 velvet ribbon.

Figure 59. Chrysanthemum. *First Section*—Twenty d on 2 strands of p c, turn; * 1 d, 1 h t, 12 t, 1 h t, 5 d on last row, turn; 8 d on last row, 12 d on cord only, turn; 1 d, 1 h t, 2 t in each of 5 sts, 1 t in each of 7 sts, 1 d in each of 5 sts, turn; 12 d on last row, 8 d on cord only. Repeat from * until you have 24 petals, join first and last with needle and thread and fasten off. *Second Section*—Twenty d on 2 strands of p c, turn; * 1 d in each of 5 sts, 2 d in each of 3 sts, 1 d in each remaining st of last row, turn; 5 d on last petal, 15 d on cord only, turn; 2 d in each

of 8 sts, 1 d in each remaining st of last row, turn; 7 d on last petal, 13 d on cord only, turn. Repeat from * for 22 petals, fasten off. *Third Section*—Like second for 15 petals. *Fourth Section*—Like second for 10 petals. *Fifth Section*—Like second for 7 petals. Sew the sections together with needle and thread and finish the centre with a tiny ball made as follows: Chain 3, 6 d in 1st st of ch, join; ch 1, 2 d in each st of last row, now work 5 rounds without widening, stuff with cotton, and miss every 2d st to close.

Figure 60. Conventional Flower.—Chain 18, turn, miss 4, 1 sl st in next st, (ch 3, miss 1, 1 sl st in next st), 6 times, turn; * ch 5, 1 sl st in 1st loop, (ch 3, 1 sl st in next loop), 6 times. Repeat from * until you have nine rows of holes. Now join in 2 strands of p c and work 4 d in each hole around centre. Then work another row of d in the back loops of last row, ** work 27 d on cord only, turn; working in both loops make 1 d, 1 h t, 20 t, 1 h t, 4 d on last row, with right side of centre next you work 1 d in each of 2 sts on centre, taking up back loops only, turn; miss 2 sts worked on centre, 5 d, 1 h t, 10 t on last row, 3 t, 1 h t, 1 d on cord only, turn; 1 d in each st to centre, 6 d on centre. Repeat from ** once, *** 19 d on cord only, turn, 19 d on last row, 1 d on centre, turn; miss the d worked on centre, 15 d on last row, 13 d on cord only, drop cord, turn; (ch 1, miss 1, 1 t in next st), 11 times, (ch 1, miss 1, 1 d in next st), to centre, 1 d on centre, turn; (ch 1, 1 d in next space), 4 times, (ch 1, 1 t in next space), to end, ch 1, 3 d on cord only, pick it up and work 2 d on each 1 ch of last row, 1 d on centre, turn; 13 d on last row, 3 d on cord only, turn; 1 d in each st to centre, 8 d on centre. Repeat from *** around and fasten off. Join the thread to the top loop of a d in the row of d next centre of flower, * ch 3, miss 2, 1 sl st in the next st. Repeat from * around. In each 3 ch loop of last round work 1 d, 4 t, 1 d, fasten off. On 2 strands of p c work 10 d, turn; 1 d in each st of last row, turn; * 2 d on last petal, 8 d on cord only, turn; 1 d in each of 10 d, turn. Repeat from * until you have 25 petals, sew these petals to the centre of flower at back of little scallops.

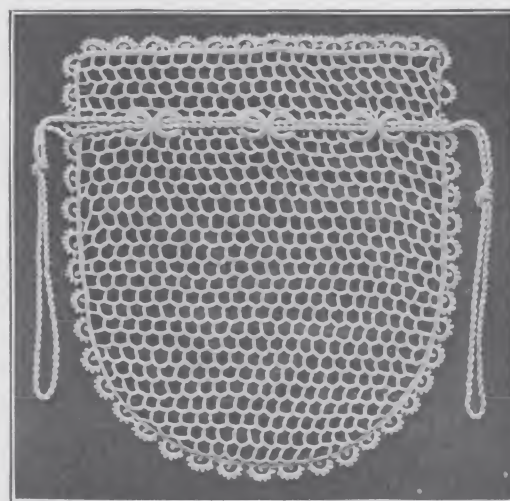


FIG. 60. BACK OF ROSE AND FERN BAG
See Frontispiece

Figure 61. Neck Ornament. BALLS.—Chain 3, 8 d in 1st st of ch, join; * 2 d in each d of last row, taking up both loops. Work the next 3 rows plain without increasing; in next row, miss every 3d st, then with top of crochet-hook stuff in some jeweler's cotton, till the ball is full and a good shape; miss every 2d st in next row, then close the top with one or two sl sts. Bring the cotton to the exact centre and ch 8; 8 d in 2d st from hook, repeat from * 4 times for the centre chain. Make chains of the different lengths shown in illustration and sew to a piece of velvet ribbon.

Figure 62. Band for Hat Crown.—Follow directions for leaves and roses in Fig. 37. Use three roses and four leaves for each section. On a double thickness of stiff cambric draw two parallel lines 2 inches apart and as long as is needed to encircle the crown. * Measuring $\frac{3}{4}$ of an inch from one end, draw a line across from one line to the other, measure $\frac{1}{4}$ -inch more, and draw a line, measure 5 inches from this line and draw another line from parallel to parallel, $\frac{1}{4}$ -inch farther, draw another line across **, and repeat from * to ** to the end of the design. Baste a row of chain-stitching along both side lines and across all the bars, joining the intersections securely. In each 2 by 5-inch oblong, arrange the three roses and four leaves, face downward, and baste firmly into position. Sew the roses and leaves together with needle and thread, where they touch. Use a filling-stitch of 5 ch, fasten back to 2d st to form a p, 6 ch, fastened back to 3d st, 2 ch, fasten into foundation ch. Fill large and small sections with this filling, cutting and fastening the thread securely, whenever necessary, to make a neat filling in a small place where slip-stitching would not do. Leave the narrow places between the foundation lines open for the ribbon. When a sufficient length has been made, rip carefully from the cambric, cutting the bastings on the wrong side of the pattern. Make a sl st on the needle and fasten into one end of the lace, ch 5, 1 t into 2d st of foundation ch; ch 2, miss 2 on foundation ch, 1 t into next st and continue to the end of the lace, turn; ch 5, 1 t into the next to the last t of the line below, ch 2, 1 t into t beneath it; continue. Work three rows of this border on each edge. *Scallops.*—Holding the right side of the lace towards you, work * (2 d under each 2 ch loop, and 1 d on the t st), three times; 1 d in next 2 ch space, a p of 4 ch, 1 d, 1 d on t; 1 d in next space, ch 7, join on the right to the 3d d st preceding the p, and over the 7 ch make 3 d, 1 p, 3 d, 1 p, 3 d, 1 p, 3 d, 1 d in the same space below, 1 d

on t. Then 2 d in space and 1 d on t, three times; 1 p, 2 d under the next space, 1 d on t; 1 d on next space of 2 ch, ch 7, join on the right to the 4th d preceding p, and over the 7-ch make 3 d, 1 p, 10 d; 2 d on space beneath, 1 d on t, 2 d over next 2 ch, 1 d on t; 1 p, 2 d on next 2 ch, 1 d on t, and 1 d on next 2 ch; ch 7, join them on the right to the 4th d preceding the p, over the 7 ch, make 6 d, ch 7, join them to the 4th of the 10 d of the first scallop. Over the 7 ch make 3 d, 1 p, 3 d, 1 p, 3 d, 1 p, 3 d, 1 d on ch beneath, and continue over the scallop beneath with 4 d, 1 p, 3 d; 2 d in 2-ch space, 1 d on t. Repeat from * as many times as necessary. Across each end of the 5-inch oblong, work into each space 5 d, with a 4-ch p where the filling stitch meets the foundation chain. Press on a soft padded surface, face downward, under a wet piece of *new* India linen to impart the necessary stiffness. Mount on either black velvet or black satin, slightly wider than the lace, so as to show the scallops to the best advantage, and thread with wide soft satin ribbon, ending in large bows or a rosette.

Figure 63. Baby Cap. *For Rose.*—See directions for Fig. 71. When you have completed the rose, sl st up to 3d of 9 t on next petal, * ch 6, catch back into 4th st to form a picot, ch 6, p, ch 3; repeat from * 12 times, catching last loop to 1st. * Work 1 p l, ** ch 6, 1 d in next loop, turn, 9 d over this loop, turn, 9 t in 9 d, ch 3, 1 d in same loop with 6 ch, ** make 2 more p l's and repeat from * around. Work another row of p l's; next row make 4 p l's, then repeat from

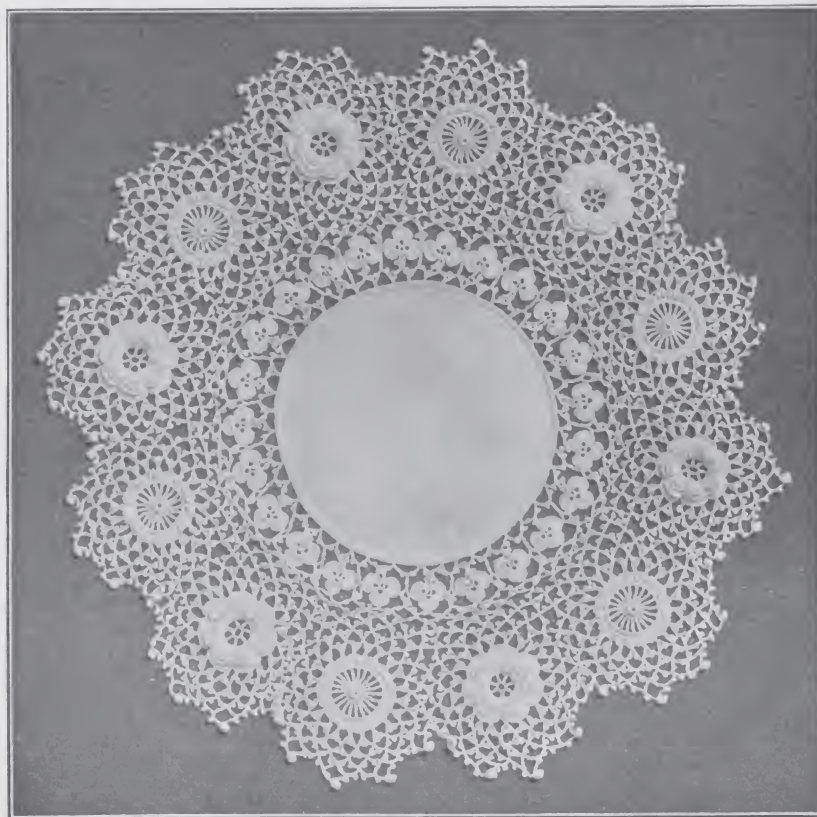


FIG. 70. ROSE, THISTLE, AND SHAMROCK DOILY

** to ** for block, 4 more p l's; repeat block and 4 p l's around. Work another row of p l's. Next row work * 6 p l's, repeat from ** to ** for block, then repeat from * 3 times. Work another row of p l's; then a row of 14 roses, joining them to preceding row by two petals, and to each other by one petal. Make 2 rows of p l's. This makes the crown. Work back and forth for 6 rows with p l's, leaving 7 p l's free. Make a row of 15 roses, then 9 rows of p l's, making the last 2 rows go entirely around the cap. Make a row of 24 roses clear around the cap. This will make 16 around the face and 8 around the bottom.

Figure 64. Shamrock Garniture.—To make the shamrocks: Wind the padding eight times around a bone crochet-hook, join in the thread and work 3 d over the ring, make a p of 4 ch, 12 d in the ring, p, 12 d in the ring, p, 9 d in the ring. Join in the cord (double) and work 15 d on cord alone, now miss the first 3 d of ring, counting from first p, 1 d in each of the next 6 d (working over the cord), 18 d on cord alone, 6 d between the next 2 p of ring, 15 d on cord alone, 6 d between next 2 p; drop cord, * ch 1, 1 d in the first of 15 d, (ch 1, 1 t, in next d) 13 times, ch 1, 1 d in last of 15 d, a sl st in each d worked in ring; repeat from * for next petal, only work 16 t instead of 13 t, work the third petal exactly like the first. Now pick up the cord and work a row of d over the cord and under each chain of last row, working closely enough to cover the cord nicely, and making a p after every fifth d, 35 d on cord alone, turn, 1 d in each of 35 d, fasten off. Make four shamrocks, five rings over the bone hook, and four over the match, baste them on your pattern face down, join the rings to the shamrocks and to each other with needle and thread, then work the little chains and picots as shown in the cut.

Figure 65. Collar. Pin Wheel.—This is made like those in Fig. 35, also the leaves. The smallest leaves have but one rib on each side of the centre vein, others have two, three, five, and six ribs. *Roses.*—Follow directions for the rose in Fig. 37. The motifs are joined together with a needle and thread, small rings filling the larger spaces.

Figure 66. Trimming for Waist.—Begin wheel by winding p c 12 times around a small pencil, slip off and make 24 d in ring. Join with sl st in 1st d, make 1 d in next, (catching under both threads at top of st), ch 11, turn, d in 3d st from hook, 19 d over rest of ch, 1 d in next st of ring, and again in next, turn, and work back, putting 20 d in 20 d of section of wheel, catching each one through back thread only, ch 1, turn, work back with 20 d on 20 d, making a p on every 4th st in this way; ch 4, put hook down through top and out through front of last d made, under 2 threads, take up thread and draw through all three now on needle. This makes a very firm p, and they are made thus throughout. When centre of wheel is reached, 1 d in each of next 2 d, ch 9, catch in 2d p, by taking hook out, insert in p, pull last ch st through and fasten with sl st, ch 1, turn and make 20 d under 9 ch. Make five more sections of wheel like first, having each joined to last at 2d p. When making last section, join it to 1st, by catching centre st of p to lower point of 1st section by a sl st. Make a row of wheels as long as you

wish, joining them as work proceeds, or, as many prefer doing, use a needle and thread, and join by sewing together after all the wheels are completed. Leave two loose sections of each wheel on upper edge, and two on lower edge. Having wheels all joined, ch all around edge, making chs of 5 and catching into p's or points of wheel at equal distances, using d for catching to a p, and t for catching to a point of wheel. Where the deepest spaces come between 2 wheels, fill in as follows: After 5 ch, make 1 d t, in p, work off 2 sts twice and leave 2 sts on needle, d t in next p, working off 2 sts 3 times, which leaves 2 sts on needle, d t in point of next section, work off 2 sts twice, thread over and draw through remaining sts. Make this st as close and firm as possible. Chain 5, continue working along edge until end of last wheel is reached, turn, ch 5, 1 d in centre st of 5 ch of last row, * ch 4, d in same st, ch 5, d in centre st of next 5 ch; repeat from * to end of row, turn, and work back and forth until there are 5 rows. For the last row on edge, ch 4, 1 d in centre of 5 ch; repeat to end. Repeat on the other edge the same.

Figure 67. Dress Garniture.—Make a ch of 12 sts and join into a ring; 24 d in ring, join with sl st in 1st d, ch 13 sts, 20 d under this ch, skip 1 d on ring, d in next st, turn. Skip d on ring, and work 20 d in next 20 d, taking up back loop only, turn, * 4 d in next 4 d, make a p of 4 ch; repeat 3 times more, making 4 p on the petal, miss 1 ch on the ring, 1 d in next d, now you have 1 petal complete. The next 5 petals are made in the same way, only when you make the 13 ch in the last petal, join to the 3d p of preceding petal. In working second wheel, after making the first 13 ch sts, join the 13th st to the upper end st of a petal of first wheel, then proceed to work the petal the same as in the first wheel, joining the end st of the 2d row of this petal to the end st below the point where you joined the 13th st. Make 4 d c, 1 p, joining this p to next p of petal on first wheel. In making 6th petal of this wheel, join p to the 1st p of petal on first wheel where first petal of second wheel is started, then join 3d p to the 13th ch of first petal on second wheel where the two wheels are joined. Then finish row to ring as in preceding petals. In working third wheel, join first petal of this wheel on the next petal from where you joined second wheel. The 2d p of 5th petal is joined to the 1st p of 2d petal of second wheel. Join the 13th st of 6th petal on to the 3d p of 5th petal; then take hook out of loop, insert in upper end st of 2d petal of second wheel and join. Work 20 d under loop of 13, and join in ring as before, turn and work d in d to end of petal, join in the end st below p where you joined the 13th st of this petal, turn and work 4 d in next 4 d, make p and join to opposite p, 4 d in next 4 d, make p and join to next opposite p, 4 d in d and make a p and join to end of 1st petal on same wheel, then finish petal to ring. In this manner all other wheels are made and joined.

EDGING.—In crocheting the edging, make d and t and always 5 ch between, and where you go from one wheel to another, make a cross treble as follows: put your thread over hook twice, insert hook in p, catch thread and pull through, thread over hook, and pull through two loops, thread over hook, hook in next p, pull loop through, (thread over hook, pull through 2 loops); repeat 3 times more, ch 5, thread over hook